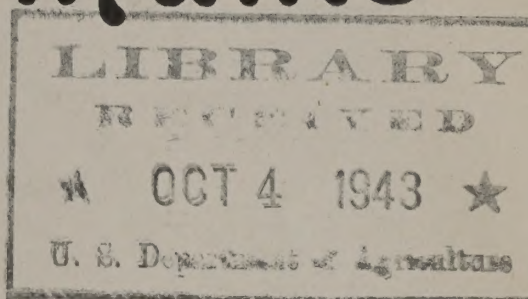


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DAHLIAS and Chrysanthemums

1943-44



HARRIS, SCARFE, LIMITED

RUNDLE STREET . . . ADELAIDE

Harris, Scarfe, Limited — Rundle St., Adelaide

TO OUR PATRONS.

INTRODUCTION AND CONDITIONS OF SALE.

It is with pleasure we present for your kind perusal our Combined Dahlia and Chrysanthemum Catalogue for 1943-44.

We spare no pains or expense in procuring the best, which we test out under our Australian conditions, and only those varieties that stand up to our climate are included.

It is with a source of pride and pleasure we offer in this Catalogue many NEW and beautiful varieties, which are right up to high standard of our previous releases.

The greatest possible care is taken in packing, and we consider our system second to none. Special care is also taken in delivering goods to Wharf, Railway Station, and Carrier. Every tuber is guaranteed to be perfectly sound and grown from healthy stock with at least one eye or shoot showing when dispatched, but as we cannot be in any way responsible after the tubers leave our hands, **no complaints or allowances can be entertained unless made immediately on receipt of goods.**

In the event of any tubers being damaged in transit we will willingly replace same if returned to us at once **with sufficient postage to cover cost of sending another.**

The prices quoted do not include cost of postage or carriage, which is charged extra. Packing free on **retail orders only.**

REMITTANCE.—For ordinary payments, customers may remit by Bank Draft, Cheque, or Post Office Order. Small amounts should be remitted by Postal Notes.

"CROYDON" DECORATIVE DAHLIAS are a feature of this catalogue. They have held their own in all dahlia growing countries of the world.

The following list of "Croydon" raised varieties have all won Championship honors:—

Beau Nuance	Croydon Perfection	Croydon Supreme
Mrs. A. Waters	Croydon Tupos	Croydon Acme
Croydon Success	Croydon Glory	Croydon Buttercup
Croydon Jewel	Croydon Lilac	Croydon Wonder
H. Hoskin	Plumstead Beauty	Croydon Cream
Mrs. P. Stacey	Nancy Gene	Mary Congdon
Croydon Beauty	Croydon Gem	Neos
Croydon Delight	Croydon Triumph	Croydon Sunset
Croydon Idol	Wosal	

Harris, Scarfe, Limited

RUNDLE STREET

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ADELAIDE

Telephone : Central 3300.

Giant Decorative Dahlias

Novelties for 1943-1944

CROYDON IDOL (I.D.)—If ever a dahlia qualified to be ranked as a super specimen here it is. 1941 it was in the winning seedling exhibit; 1942 was one of the outstanding blooms at Adelaide Show and was awarded a Provisional Certificate. Each season it has shown a marked improvement, and this season (1943) eclipsed any record previously held by one bloom. Exhibited in the seedling class was awarded First Prize against many good blooms, also awarded N.D.G.A. Final Certificate, then was selected Champion Giant Informal Decorative, and finally awarded the honor of Grand Champion of the Show. The color is new and arresting, Autumn to Bronze ground, overlaid Mahogany. The very broad petals neatly pointed at tips enhances its beauty. Blooms are immense, 11 x 7, and are perfectly symmetrical on a long, thin 100 per cent. stem, holding the flower at an angle of 45 degrees. The plant is insect-repellent, 4 ft. 6 in. tall, and will produce champions if not pruned at all, but we recommend five laterals for producing Champion specimens. Tuber stocks are limited, and will only be supplied with an order for other varieties strictly in rotation. Tubers, 10/- net.



CROYDON RUSSET (I.D.)—This variety is second only to Croydon Idol, and if it had not been for Idol we have reason to believe that this dahlia would have annexed the big award. The color is known as a Russet Red and does not fade. The form is most pleasing and light, for the broad petals twist just enough to refine the beautiful build. Like Idol, the centre is of cone shape and is the highest point, and never opens with heat or watering during the cold. The bloom is huge; five to seven flowers can be produced at one time, 11 x 6, on a perfect, clean stem like fencing wire, and are held right out of the luxurious foliage at a perfect angle. Awarded the final N.D.G.A. Certificate and in all the winning exhibits; a back row flower that is indispensable to an exhibitor. The plant is about 4 ft. tall; robust dark green foliage that resists pests. This is one of the best that Croydon has sent out and we personally recommend it to the novice or the connoisseur. No exhibitor can afford to be without this one. Tubers, 7/6 net.



MARGARET CLIFFORD (F.D.)—This Croydon introduction is a real sensation in color; there is no dahlia of any type the same color, which is described as a Rosy Cerise; not at any time is it two-toned, being a definite self color. The giant blooms are carried on long, strong, cane-like stems at an excellent angle for the exhibition table. The plant is a luxurious grower, free branching and insect repellent. This variety appeared in all the winning exhibits and was the centre of attraction. We recommend this one to any dahlia enthusiast as a consistent producer of excellent blooms from early March to end of April. No fan can afford to be without this one, so order early. Tuber stocks limited at 7/6 net.

NOVELTIES FOR 1943-1944—(Continued)

POP HARRIS (I.D.)—A real gem; the color is a rich Port Wine Red which neither fades nor burns. It is a typical Informal that will conform to all Australian standards; the flower is huge without being coarse. Five laterals to a plant will produce blooms 11 x 5. The stem is 100 per cent., the flower being held at an excellent angle for the show table or the garden. The plant is vigorous and free branching, about 5 ft. tall. The grand broad petals, with the twist at the tips, finishes off this indispensable variety. A winner of several Champion honors. Tuber stock limited, **7/6 net.**



BEAUX LOIS (F.D.)—Here is a true Pink Formal the same color as "Jersey Beauty," but the type of "Treasure Island." A perfect specimen of the formal type. The color is arresting; the blooms are produced freely on a very vigorous free branching plant about 5 ft. tall. To get 9-inch blooms we suggest five or six laterals being retained, when first class quality exhibition blooms can be expected. The flowers are carried high above the foliage on a long, strong, thin stem, like wire. This variety is one of the first to come into bloom and is still flowering and holding its centre when frosts cut it down. We highly recommend this variety. The rich Salmon Pink color makes this dahlia an outstanding all round variety. Tubers, **5/- net.**



JOAN RAY (I.D.)—A most pleasing shade of Autumn and Sunset tone—a relief from self colors—which makes a break in a collection. The huge blooms, 11 in. x 5 in., are held erect on long, thin, clean stems that hold the blooms well out of the foliage. The plant, with five or six laterals, grows to 5 ft. 6 in. tall, has a healthy, robust habit, and needs no special attention to produce big flowers. An acquisition to any exhibitor or to the garden display. Tubers, **5/- net.**



GENERAL LIST

Exhibition Decorative Dahlias

TUBERS SUPPLIED OF ALL VARIETIES.

The following list contains Dahlias which have outstanding merit or attraction, and those which we especially recommend to the discriminating buyer. Our description will be found concise and correct.

DESIGNATION OF CLASSES.

I.D.—Informal Decorative.

F.D.—Formal Decorative.

S.C.—Semi-Cactus.

AMARANTH (F.D.)—A large true formal. The color is a deep amaranth pink. The blooms grow without forcing 8 to 10 inches in diameter. **2/-.**

ARTHUR FRANCIS (I.D.)—A huge well-formed bright orange scarlet flower with splendid stems. Vigorous grower. Recommended for showing. **2/-.**

Harris, Scarfe, Limited — Rundle St., Adelaide

AXFORD TRIUMPH (I.D.)—The color is a deep apricot. This dahlia was the runner-up to the grand champion at the S.A. National Dahlia Growers' Association Exhibition, Adelaide, 1941. We offer this dahlia with confidence. 5/-.

BLACK VELVET (I.D.)—One of the darkest dahlias we know of; the blooms have a very glossy appearance. 2/-.

BEAU NUANCE (F.D.)—The rich color is arresting to all, glowing rich apricot overlaid salmon pink. A rampant grower. One perfect stems. A Champion winner. 2/6.

BESSIE LEE (I.D.)—A Giant Formal; deep rich mauve; on long, strong, wiry stems. A really fine dahlia that deserves more attention by exhibitors. 2/-.

BILL'S GOLD (I.D.)—A dahlia of outstanding merit. A winner of many Championships. Color, gold to old gold. On perfect stems. Blooms 12 in. x 5 in. A gem. 3/-.

BRENDA CORRY (I.D.)—A fine upright Giant; the deep buff and amber shade is most striking. Blooms are held on long perfect stems. This has won several champions. 2/-.

CANTERBURY (I.D.) is a very fine Giant Informal; 10 in. x 5 in. blooms produced on excellent stems. The color is salmon pink on a rose pink ground. A Champion. 2/6.

CALIFORNIA IDOL (I.D.)—A fine grower with a deep flower of clear glistening yellow. Average height is about 5 ft. Blooms early and freely. 2/-.

CLARA CARDER (I.D.)—One of the true giants. Color a beautiful shade of cyclamen pink on perfect stems. 2/-.

CLIFF'S CHOICE (F.D.)—The color is phenomenal; base of petals is champagne, gradually becoming overlaid with pink, until finally a deep salmon pink overlays the outer part of the petals. The plant is robust and free branching; the blooms are produced

on long, strong, clean stems well out of the foliage. This is most striking and needs no special care to produce Exhibition flowers. A consistent winner. 4/6.

CROYDON ACME (F.D.)—This helio pink giant has won Grand Champion honors on several occasions. Dwarf plant. Blooms carried on long, perfect stems. 2/6.

CROYDON BUTTERCUP (I.D.)—This huge yellow has won many Championships. A wonderful doer; produced on perfect stems. Blooms 11 in. x 7 in. A real winner. 2/6.

CROYDON CHIEF (I.D.)—This huge dahlia is a rampant grower of many laterals; all will carry Exhibition blooms on long, strong stems. Color is cyclamen to rose. 2/6.

CROYDON CRYSTAL (F.D.)—One of the best white dahlias in existence, and has been runner-up for Champion honors on two occasions, also winning the final Certificate of Merit at the N.D.G.A. A dwarf grower that should be planted early so that crown buds can be discarded and the side bud on the laterals allowed to develop. This will give a perfect stem—long, thin and rigid, as strong as wire. Two blooms that were produced to secure the "Merit" Award were 11½ inches by 8. This is the wonder white if grown to these instructions. 4/-.

CROYDON DELIGHT (I.D.)—This is a Grand Champion winner. Lemon shaded pink; on perfect stems. Indispensable to the exhibitor. A luxuriant grower. 3/6.

CROYDON ELITE (I.D.)—The color is that of a mustard shade with a scarlet hue at the edge of every petal. The bloom is a real giant; eight flowers 11 inches across can be grown at one time on a plant; the stems are perfect, being long, strong, and clean, which hold the flower at a perfect angle well above the beautiful, luxuriant, insect-repellent foliage. Winner of the N.D.G.A. Certificate. One of the best. 6/-.

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CROYDON ELECT (I.D.)—Another of the Champion winners. Color is cream shaded pink. Held erect on perfect stems; almost form perfect 11 in. x 5 in. informal blooms. 2/6.

CROYDON GEM (F.D.)—For form and substance this variety has been outstanding, winning numerous Championships. Color is rich mauve; blooms held erect on perfect stems. This is the connoisseur's favorite. 2/6.

CROYDON GIANT (I.D.)—This is really tremendous in size, held perfectly erect on long, stiff stems. The color is salmon bronze, tipped gold. A winner. 2/6.

CROYDON'S GOLD (I.D.)—A tremendous bloom of excellent type, being informal; held upright on a perfect stem. Strong growing plant. Real good. 3/-.

CROYDON LAMPROS (I.D.)—This is a brilliant signal red. Blooms are huge, yet held well out of the foliage on a perfect stem. A Champion winner. 2/6.

CROYDON LILAC (F.D.)—The color is true lilac; a perfect type of formal that is produced freely on long, strong, clean stems. A winner of many Championships. 2/-.

CROYDON MAGNET (F.D.)—A typical formal of rosy magenta blooms, held high above foliage on long, clean, and strong stems. A real good one. 2/6.

CROYDON'S MARY CONGDON (I.D.)—The refined deportment of this flaming russet Giant Decorative has qualified it as the winner of many Champion and Grand Champion tickets. A wonderful grower. Huge blooms produced on perfect stems. 3/-.

CROYDON RUBY (F.D.)—The name indicates the color of this huge ruby red formal. The stems are long, strong, and perfectly clean. A great grower and Champion winner. 2/6.

CROYDON SCARLET (I.D.)—Another of the very attractive giants. In refinement it excels most others because of its symmetrical build and the pretty hue of cerise on the reverse of the petals. Grows about 4 ft. 6 in. tall,

with laterals nicely spaced. The flower stem is long, thin, and rigid, holding the bloom facing at a good angle. A hot contender for Champion honors. Awarded N.D.G.A. Certificate of Merit. A sure winner. 5/-.

CROYDON SUNSET (I.D.)—Another Champion winner, Adelaide, 1942. Sunset and gold shades. An outstanding dahlia for form. 11-inch blooms. 3/6.

CROYDON SUPERB (I.D.)—The name suggests its merits. An extraordinary yellow on perfect stems. 11 inches by 6 inches. A constant winner. 3/6.

CROYDON TRIUMPH (F.D.)—A real giant. Grand Champion winner, Adelaide, 1942. Pale cream, faintly tipped mauve; on a perfect, clean stem. A sure winner. 3/6.

CROYDON VIOLET (F.D.)—A deep naphthalene violet; of perfect form; on long, strong, clean stems. A giant that is produced in profusion. A Champion winner. The best of its color. 3/-.

CROYDON WONDER (I.D.)—This gorgeous brilliant red giant, 12 in. x 6 in., is certainly a super dahlia, and can be ranked as the world's most prolific Grand Champion winner. Not one season has passed since it was raised in the seedling bed that it has not taken several Champion and Grand Champion tickets. Again in 1942 it won this coveted honor. 3/-.

CYRIL VERSCHAVE (S.C.)—Fine giant semi-cactus of rich red shaded crimson on long stems. 2/-.

D'ARCY SAINSBURY (I.D.)—A pure white of good formation; 10-inch blooms on long, strong, clean stems. One of the best. 1/6.

DAWSON (I.D.)—A real giant of great merit that will produce 6 to 8 blooms at one time, 11 inches across, on perfect stems. An outstanding exhibitor's dahlia. The plant is vigorous and free branching. The color is buff to salmon with amber shading. 3/6.

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DIGNITY (F.D.)—A perfect dahlia. Tall, vigorous bushes carrying deep apricot blooms on long, stiff stems. Recommended for exhibition or garden. 3/6.

DON SOWTEN (I.D.)—A very nice color, being a mallow purple; has the characteristics of Mrs. C. J. Sowten, yet we think it more consistent. Blooms 11 inches. 2/6.

DON'S SUNRISE (S.C.)—Here we have one of the best in the giant semi-cactus class. This dahlia is very hard to fault, the color for the greater part is a rich scarlet, the well rolled petals are suffused gold at the base. 3/6.

DUKE OF WINDSOR (I.D.)—The color of this exquisite beauty is port wine red. It can be described as one of the grandest dahlias yet introduced; a true informal, on long, perfect stems. A winner of many Championship honors. 2/6.

DULCIE DAY (F.D.)—A formal dahlia of the best type; carried on long, strong, clean stems. The color is deep cream to lemon. A great doer. 2/6.

ENKARTS PRIMA (S.C.)—An excellent exhibition variety of salmon with gold centre. Good strong growing bushes with long, clean stems. Winner of Belgian Challenge Cup. 2/-.

ENTRUPS MONARCH (F.D.)—Deep carmine red with white base. Well formed and stands on good stems. 1/6.

F. W. BECKETT (I.D.)—Blooms up to 11 inches, with proportional depth. The color is a rich buff of the pleasing informal type, on strong, perfectly clean, upright stems. 2/-.

GENERAL CERVINKA (F.D.) (Holland)
—A fine deep flower on capital stems; color, rosy crimson. 2/-.

GILCLIF (I.D.)—A giant of real quality; on perfect stems. Color is old gold shaded mahogany and scarlet. This is a gem for exhibition. 3/-.

GOLDEN MORN (F.D.)—One of the very best for exhibition. The color is rich gold. Has the best of stems and is a great keeper. 1/6.

GOLDEN STANDARD (S.C.)—This is truly a giant in the semi-cactus decoratives. The color is a rich golden orange, the blooms being carried on perfect stems. Suitable either for exhibition or garden. 2/-.

GRAND SLAM (S.C.)—Magnificent blooms of brilliant rose pink, with silvery reverse. Well-rolled petals and good stems. Bushes are very striking when in bloom. 2/-.

HILTONIA TRIUMPH (I.D.)—This huge informal decorative is held erect on perfect stems; orange to bronze, shaded apricot. Is a good robust grower and will produce a number of Exhibition blooms. 3/6.

JOAN BLACK (S.C.)—This is one of the best semi-cactus dahlias. The blooms can be grown to 10 inches in diameter with ease, and have plenty of depth and substance. The stems are long and strong. The color is a light bronze, shaded apricot. 2/6.

JERSEY BEAUTY—Rich clear pink, carried well above foliage. 1/6.

JOYCE DEED (I.D.)—The feature of this splendid variety is that it carries six to eight glorious blooms at the same time on long, strong stems, up to 18 inches in length, with high cone centres that hold right through the season. The color is a deep golden orange. 3/6.

KATHLEEN NORRIS (I.D.)—One of the best pink dahlias in commerce, a true rose pink of huge size and a winner of many Champions. 1/6.

LADY GALWAY (I.D.)—One of New Zealand's best productions. A luxuriant grower that needs the crown bud taken out. 11-inch blooms of perfect formation can be produced in profusion. One of the best Exhibition yellows. 3/-.

LAWRENCE TIBBETT (F.D.)—A 12-inch formal dahlia of good form and beautiful coloring. The color is a warm glowing clear peach. The large flowers are held erect on strong, straight stems. 2/-.

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LADY MURIEL (I.D.) — This unusual colored giant is of excellent quality; vieux rose and coppery bronze; a wonderful doer. 3/-.

LAVENDER BLUSH (I.D.)—A giant; pale lavender; on wonderful stems. A great variety. 2/6.

LEMON GIANT (I.D.) — The lemon-shaded blooms are carried on top of perfect strong stems well out of the foliage. The huge blooms are produced freely; six or eight blooms at one time can be grown to exhibition size and type. Our experience with this variety has proved it to be one of the very best of the lemon or yellow shades, and will hold its own on any Show table. 3/6.

LEMON SUPREME (I.D.)—This giant informal is a handy dahlia to the exhibitor. A clear glistening lemon on long, strong, perfect stems. 2/6.

LEYLAND STANFORD (I.F.) — Brilliant cardinal red blooms which do not fade. Excellent formation and good depth, with long, strong stems. 2/6.

MAVIS JONES (I.D.)—Deep golden apricot. Fine large blooms, free flowering. 2/-.

MAVIS TIERNEY (F.D.) — This red shaded dahlia has good formation and is carried on clean stems. Bushes grow vigorously with plenty of flowers. 2/6.

MARION SMITH (I.D.)—A new dahlia by the same raiser as Mrs. C. J. Sowten, and of similar build. The color is rose pink of exquisite beauty. The giant blooms are held erect on long, strong, perfect stems. The plants are dwarf and robust. 3/6.

MARY SHINKFIELD (F.D.)—An immense perfectly formed variety of great merit. Color soft yellow at base, suffused bronzy terracotta; on perfect stems. 2/6.

MISS B. DE LAINE (I.D.)—A giant dahlia of very pleasing apricot and bronze shades, which is most attractive either in the garden or on the Show table. The stem is perfect in every respect.

This variety is inconsistent if grown in rich soils. We would suggest four laterals to be retained and grown in heavy soil without artificial feeding. 4/6.

MRS. G. W. HUTCHINSON (S.C.)—Very large rich yellow, of perfect formation, on long stiff stems. Good. 2/-.

MRS. GEORGE LE BOUTILLIER (I.D.)—A gorgeous brilliant carmine red dahlia. The extra large blooms are carried on long clean stems well above the foliage. 2/-.

MRS. H. BRAND (I.D.)—The very name of this variety will indicate our high opinion of it. We can claim that no other dahlia of any type is the same color, for it is a real orange scarlet throughout. It does not fade or burn developed in the open, and has a high cone centre. This variety is outstanding. The plant is a vigorous dwarf grower which will produce enormous blooms if five laterals are allowed to carry flowers. 5/-.

MRS. HAMMERTON — A giant semi-cactus on long, strong stems. The color is salmon shaded mauve, with a lemon base. 2/6.

NEOS (F.D.)—An outstanding Championship winner in giant formals. The color is amber on the outer petals, deepening to a leather shade, finally finishing old gold. On perfect stems. Many Championships to its credit. 2/6.

NORMA MORTON (I.D.)—This giant informal decorative is one of the best big ones for exhibition. Color maize yellow, overlaid apricot. On perfect stems. 2/6.

PINK DAILY MAIL (I.D.)—The same formation as "Daily Mail." The color is a delightful pink and the blooms carried on long stems and are of giant size. 2/-.

PORT WINE (F.D.)—A fine, vigorous formal, with blooms of deep port wine red. Worthy of a place in any show collection. 2/-.

REGUS (F.D.)—This is a formal giant that has won Champion honors. The color is maroon; on a long, strong, clean stem. A rampant grower. 2/-.

RITA BETTY (I.D.)—An exquisite dahlia of rare quality; the connoisseur's gem. For type, stem, and deportment it is all that can be desired. The color is a terracotta bronze with burnished copper reverse. A Grand Champion winner in all States. 2/6.

ROYAL CREAM (F.D.)—A beautiful cream, very large and of great depth. 2/-.

RUBY BEST (F.D.)—Another very large formal of perfect type and every bloom true to form. The color is a deep salmon rose on a deep cream ground. The plant is strong and vigorous; the blooms are held well out from the bush on long, strong, thin and clean stems. 3/6.

RUBY LOXTON (F.D.)—A rich deep mauve of giant dimensions. Plant is robust and free branching. Flowers are carried on perfect stems. 3/-.

SATAN (S.C.)—Flaming red with touch gold at centre. The exquisite coloring and rolled incurved petals make it desirable for all purposes. 2/-.

SYDNEY (I.D.)—This beautiful giant of rose pink shadings is held on perfect long, strong stems. A New Zealand Champion of great merit. 2/6.

TREASURE ISLAND (F.D.)—Bright apricot with gold and rose suffusion and shading; huge flowers are held erect on long, stiff stems, with full centres, throughout the season. 2/-.

VAL ROSE (I.D.)—A massive flower of Exhibition standard on faultless stems, produced on a rampant plant. The color is Syrian rose, shaded plum. 2/6.

VILLERS BRETONNEUX (I.D.)—Beautifully formed giant of deep blood red, suffused yellow at tips of petals; produced on excellent stems. One of the best. 2/6.

VIOLET WILCOX (I.D.)—Large exhibition variety of mauve pink with silvery reverse. 2/-.

WAYVILLE DELIGHT (I.D.)—Yellow, heavily flushed crimson. Large blooms on strong stems. 2/-.

WOSAL (I.D.)—A huge old rose and salmon giant; is the best of its color; an acquisition to any grower. A Champion winner. 3/-.

XANTINE (F.D.)—A dahlia of exceptional merit and winner of many Championships. Color is yellow; the plant, stems and blooms are almost faultless. This variety likes cold, wet districts, where it produces huge blooms. 2/-.

XANTHIC (I.D.)—A well known huge yellow informal of great merit. This dahlia has many Champions to its credit. 2/-.

New Charm Dahlias

C.C.—Cactus Charm; I.D.—Informal Dec. Charm; F.D.—Formal Dec. Charm.

CHARM DAHLIA SEED—Saved from our best named varieties, 1/- pkt.

BETTY NEVILLE—One of our new releases, and what a dahlia! Color a very rich salmon shaded rose; on the very best of long, strong stems. The one you have been waiting for. We expect great things of this dahlia. 2/6 nett.

JENNIFER (C.C.)—Free flowering amber orange Charm of good formation, carried on long, strong stems. 2/6 nett.

JOAN CACTUS (C.C.)—Another of our new releases, and one you have been waiting for. Color a lovely rich scarlet, with lighter centre; on the grandest of stems. 2/6 nett.

KENSINGTON FIRE (I.D.)—Another of our new releases. A beautiful orange with scarlet tonings, with much deeper centre; on the very best of strong stems. 2/6 nett.

LORRAINE (C.C.)—This Charm is gold shaded bronze, with deep bronze at centre. The blooms are well formed and are carried on exceptionally long stems. Bushes grow strongly and

flower freely. Good exhibition variety. 2/6 nett.

PURPLE PARA (C.C.)—Fine show flower of deep wine purple shade; on long stems. Blooms are evenly formed, with good high centre. 2/6 nett.

Charm Dahlias

GENERAL LIST.

ADELECT (I.D.)—Rich velvety red; free flowering; long stems. Good for garden or exhibition. 1/6.

AGLAIA (F.D.)—Salmon apricot. 1/3.

ALAN CARTER (C.C.)—A perfect exhibition bloom of soft cyclamen shaded cream; on extra long stems. 1/3.

ANTHONY EDEN (I.D.)—Fine rich apricot; free flowering. Good for all purposes. 1/6.

AUTUMN (F.D.)—True autumn shade of bronze and gold; of informal type; ideal for exhibition or vase work. 1/3.

AXFORD BEAUTY (I.D.)—A most unusual color, being a dark red toning to amaranth pink. The blooms, which are carried on extra long stems, are deep, with high pointed centres. 1/6.

BABY ROYAL (C.C.)—A free flowering, stiff stemmed medal winner. Color salmon, suffused gold. Very striking for decoration or show bench. 1/3.

BARRIE (C.C.)—Bronze shaded red. Very attractive and well formed. 1/3.

BLACK DEVIL (I.D.)—One of the darkest red Charms we have, being nearly black. Of good form and carried on good stems. 1/3.

BROCKLEY (C.C.)—Lovely orange; on extra long, stiff stems; suitable for all purposes. 1/3.

BURN BRAE YELLOW (C.C.)—A clear deep yellow of good form; fine long stems; a sturdy grower and good for garden or exhibition. 2/-.

BURNETT GEM (C.C.)—Exceptionally free flowering variety, with blooms of burnished copper over gold; on long stems. Highly desirable show variety and very showy in the garden. 1/6.

CASULA FLAME (C.C.)—An exceptionally fine Charm for garden or show purposes. Bushes flower freely, with good stems, and can be relied upon for first class show blooms at all times. 1/3.

CASULA GLORY—Color orange bronze. This Charm has excellent stems and may be used in any show collection. 1/3.

CASULA PEARL (C.C.)—For quantity of flowers, combined with excellent formation, this opal pink dahlia is unrivalled. Bushes are tall and vigorous and strong stems carry the blooms well above the foliage. 1/3.

CENTENARY (C.C.)—Striking bright scarlet of cactus type; suitable for vase work or show bench. 1/3.

CHARDS VANITY (C.C.)—The exquisite pale rose pink shade of this dahlia and fine stiff stems, with blooms of excellent formation. 1/3.

CHILDHOOD (I.D.)—Bright pink. 1/3.

CORAL (I.D.)—This new Charm is a delightful shade of pink of the truest tint. The form is all that can be desired. 1/3.

DANDY (C.C.)—A fine decorative flower on long, wiry stems, of salmon bronze shade, with gold base. 1/3.

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DAYBREAK (C.C.)—A new deep yellow Charm of perfect form, very free flowering, with long, strong stems. Recommended for showing and garden display. 1/3.

D. ALLENDER (C.C.)—Orange shaded; free flowering. 1/3.

DENNY (C.C.)—A Charm of excellent qualities. The blooms are suitable for exhibition or garden purposes; they are produced on very long, stiff stems. The color is a deep mauve. 1/6.

DORIS (C.C.)—Deep bronze salmon. Excellent type for exhibition or vase work. The well-formed flowers hold their centre until late in season. 1/3.

DRUIDSVILLE (C.C.)—A white Charm with the best of stems and excellent for exhibition. Exhibition blooms can be cut right through the season. 1/3.

E. MAYER (C.C.)—Light salmon biscuit flowers on long, wiry stems; excellent for decoration. 1/6.

FAIRY (F.D.)—The color is a beautiful salmon pink on a yellow base at the extreme centre of the dahlia, making it one of the most striking colors. 1/3.

FIREGLOW (I.D.)—A dainty flower of orange flame color, carried on fine, stiff stems. In addition to its show qualities, this dahlia has a natural appeal for decorative purposes. 1/3.

FLORENCE NICHOLLS (C.C.) — Well formed show flower of apricot, with deeper outer edge of petals. Free flowering and strong growing. 1/6.

GALA (F.D.)—One of the most prolific flowering of all Charms, carrying ideal blooms of pink shading to salmon at centre; on wiry stems. 1/3.

GOLD ROSE (F.D.)—Rose, shaded gold. 1/3.

GWENDOLENE (C.C.)—Deep wine red; of good form; on long, stiff stems. 1/3.

HELENA (C.C.)—Rich red, which does not bleach. 1/6.

ISOBEL (I.D.)—The color of this excellent dahlia is a glowing salmon, suffused orange. The blooms are carried on long, wiry, stiff stems. 1/3.

JEANIE (C.C.)—A wonderful deep pink; on the best of stems. A winner. 1/3.

JERSEY BEAUTY JUNIOR (F.D.) — A replica of Jersey Beauty; lovely for show and garden. Free flowering; on good stems. Rich pink. 1/6.

JUDITH WHITE (C.C.)—Pleasing deep salmon pink blooms of excellent form. Blooms are carried on long, clear stems, and bushes flower freely.

JUDY JUNNER (C.C.)—The color is deep pink, narrow quilled petals, good full centre, exceptionally free flowering. Flowers carried on stiff yet graceful stems, and keep for days in a cut state. 1/6.

KENSINGTON AMBER (C.C.)—The color is a clear amber, with a deeper centre; the stems are extra long and stand well out of the foliage. 1/3.

KENSINGTON ACE (C.C.) — Awarded the National Dahlia Society's Certificate of Merit. A beautiful rich maroon, lightly shaded purple. The lovely blooms are carried on long stems. 2/-.

KENSINGTON GEM (I.D.)—This is undoubtedly one of the best Charms we have. Awarded S.A.D.G.A. Certificate as seedling. Color clear shell pink, above the foliage. 1/3.

KENSINGTON FIREFLAME (I.D.) — The color is a rich scarlet, edged fawn and shaded gold. The blooms have the best of stems. 1/3.

KENSINGTON RADIANCE (C.C.) — A beautiful bronze suffused vieux rose and again shading to salmon towards the centre. The stems are good. 1/3.

KENSINGTON SUNSET (C.C.) — The blooms are of perfect form and carried on long stems. The color is a beautiful flaming scarlet. Very free flowering. 1/6.

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- KOALA (C.C.)—A unique blending of deep salmon and orange with lighter tips. Florets are uniformly placed with good centre. 1/3.
- LILA (C.C.)—This dahlia is best described as an improved Mauveen. It is a strong grower and has extra long, stiff stems, which carry true lilac colored blooms of exceptional form. 1/3.
- LITTLE DARLING (C.C.)—Delicate pink, with cream centre. The long stems and slight incurve of the florets make this variety very pleasing for decoration or garden. 1/6.
- LITTLE DIAMOND (C.C.)—An elegant variety for garden or show bench, with well rolled petals and long slender stems. Color glistening salmon bronze shaded rose. 1/6.
- LITTLE DREAM (C.C.)—A bright rose pink distinctly tipped white. Early and free flowering; ideal for floral work of all descriptions. 1/3.
- LITTLE JEWEL (F.D.)—Clear pink. 1/3.
- LITTLE PEARL (C.C.)—Color rosy salmon. Winner of many champions in past seasons. 1/3.
- LILAC QUEEN (C.C.)—The dainty flowers of this perfect Cactus Charm are clear lilac, with slightly lighter centre. It is free flowering, and has fine, strong stems. 1/6.
- LITTLE SNOW QUEEN (C.C.)—Pure white Cactus Charm; of good form; on stiff stems. 1/3.
- LINDA (C.C.)—Well formed blooms of salmon biscuit, with slightly incurved petals; on good stems. 1/6.
- LOYALTY (I.D.)—An excellent Charm of most unusual coloring, rosy mauve, slightly veined lemon. The bushes are tall, and the perfectly formed exhibition flowers have fine long stems. 1/6.
- MADONNA (F.D.)—Pure white. 1/3.
- MARY ALICE (C.C.)—Of perfect exhibition standard; the blooms are quite distinct from any other variety, the color being orange red, slightly tipped with gold. 1/6.
- MAUVEEN (C.C.)—Clear mauve; one of the best semi-Cactus Charms for showing. 1/3.
- MAUREEN ABBOTT (C.C.)—Is of perfect cactus form and good depth, with grand stems on dwarf but sturdy plants. Color light apricot, flushed pink. 1/3.
- MINX (C.C.)—A very popular Charm. The color is rich scarlet, tipped and shaded gold. Very good stems. 1/3.
- MISS DOROTHY BRANDT (C.C.)—Color deep orange bronze. Well formed and free flowering. 2/-.
- MR. P. LUNDEN (C.C.)—When in bloom the medium weight bushes are completely covered with unique salmon rose color flowers, with the reverse clear lilac. 1/6.
- MURIEL JOYCE (C.C.)—Of particular merit for exhibition; it produces show blooms equal to any variety the whole season. Color is rosy crimson, with excellent stems. 1/3.
- MURRAY'S ELECT (I.D.)—An outstanding Charm. The color is orange, suffused and tipped yellow. Stems are long and strong. 1/3.
- NOELLE (C.C.)—Rich red. 1/3.
- ORA BANDA (I.D.)—A pinkish salmon of informal type, showing very even flowers to very late in season. One of the best for all purposes. 1/3.
- ORCHID (C.C.)—Ideal exhibition variety of light bronze. Blooms are evenly formed throughout and carried on good stems. 2/-.
- PAMELA SHAW (C.C.)—The blooms of this fine dahlia are carried on perfect stems. The color is bronze, with buff tonings, edged gold, the centre being much deeper. 2/-.
- PETITE SONNE (C.C.)—Of exquisite formation and blending of color, being lemon yellow, with deep amber suffusion. Blooms of good depth, full centred, and long stems. 1/3.

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PETITE PARISSIENNE (C.C.)—Very free flowering, medium height bushes. The fiery red blooms are carried on fine, stiff stems; excellent for decoration and garden display. 1/3.

RARE (C.C.)—Distinctly new shade of smoky pink. Excellent flower for exhibition and very attractive in the garden. Carried on splendid stems. 1/3.

RED MILL (C.C.)—A distinct improvement on the bright red dahlia, both for exhibition and garden display. The variety is very free flowering, and has fine, evenly formed blooms. 1/3.

RED ROVER (C.C.)—A perfect bright red Cactus Charm, which is carried on long, stiff stems. This variety will not bleach as do so many reds. 1/3.

ROYALTY (I.D.)—A true informal Charm of violet mauve shadings; on stiff stems. Ideal for exhibition. 1/3.

SCARLET BEAUTY (C.C.)—Of special exhibition and decorative qualities. Color a distinctive scarlet. The blooms are of perfect type and well carried on firm stems. 1/3.

SIGNAL (C.C.)—Similar in form to Baby Royal, this light red shaded dahlia grows vigorously and flowers freely. 1/6.

SPRITE (I.D.)—A free flowering garden and decorative variety of soft cream pink. Very attractive. 1/6.

SQUIRREL (C.C.)—Salmon bronze to deep orange. 1/3.

SUNGLEAM (C.C.)—Another gem, the color of which is hydrangea pink, shaded yellow. 1/3.

SUNSET (C.C.)—A perfect variety. The color is old rose, suffused yellow. 1/3.

SYDNEY PRIDE (F.D.)—Bright red; on long stems. Very free flowering. 1/6.

VERA (C.C.)—Evenly formed cactus type blooms are held erect on long, clean stems. Bushes are vigorous and flower freely. Color mauve pink. 2/-.

VICTOR (C.C.)—Lilac mauve; on good stems. 1/3.

VREEWIJK (C.C.)—A conspicuous apricot bronze. Free flowering; on long stems. Tall, vigorous bushes. 1/3.

YVONNE (C.C.)—An excellent flower for exhibition, with well built up centre. The color is salmon bronze and blooms are carried on stiff stems. 1/6.

YVETTE (C.C.)—Dainty flower of pale yellow, with blush of mauve pink; ideal for floral work. 2/-.

WHITE PEARL (C.C.)—An outstanding pure white Cactus Charm; on stiff stems. The best yet for exhibition or vase work. 1/3.

WILLY DEN OUDEN (F.D.)—Cardinal red, with orange yellow throat to each petal. Bushes are vigorous, with an abundance of blooms on rigid stems. 2/-.

WINIFRED (I.D.)—Vivid scarlet flowers on long cane-like stems. Medium tall bushes, with dark foliage. Under extremely hot weather this variety still retains its bright color without bleaching. 1/3.

Garden Cactus Dahlias

GARDEN CACTUS SEED—From best named sorts, 1/- pkt.

ANDRE SCIZIK—A grand free flowering variety on long, straight stems. Color, lilac rose. 1/6.

ANDREAS HOFER—A glorious soft pink with an attractive cream centre. 1/6.

AXFORD GEM—A dahlia of particular merit for exhibition. It is a vigorous grower, with long, strong stems, and the salmon-bronze blooms, with lighter centre, are well formed and held at the proper angle for the show bench. 2/-.

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BAERNE—Deep salmon, suffused rosy red. 2/-.

BURN BRAE BEAUTY—A fine variety. The blooms are of excellent form and are carried on long, strong stems. The color is a rich rosy mauve, with a glistening sheen. 2/6.

BURN BRAE PINK—A rich clear pink, without a trace of any other color. The blooms are carried on long, stiff stems, and good for all purposes.

CAROLYN—Another of our new releases and a grand exhibition bloom, as well as a lovely garden dahlia, being a very rich orange scarlet; on the very best of stems. A winner. 3/6 net.

CHARLIE DAY—Deep plum red. 1/6.

CHIEF SCOUT—A graceful flower of flame scarlet on the best of stems. Well-rolled florets give an added attraction to this popular variety. 2/-.

ENID—A grand clear yellow, on the longest of strong stems. One of our new releases, and one you need in your collection. 3/6 net.

FERNIE CREAM—A true garden cactus of clear cream shade; fine, evenly formed blooms of good substance on long stems. 2/-.

FERNIE GOLD—A striking variety, the color, deep gold, with deep amber at centre; on strong stems. Vigorous growing bushes and free flowering. 2/-.

FERNIE ELITE—This dahlia is of exceptional merit, both as a show variety and cut flower. Its color is a deep scarlet and does not fade in hot weather. The blooms are perfectly formed, and held erect on long, clean stems to the end of the season. 2/-.

FERNIE LODGE—A most outstanding garden cactus. Color deep coral, which holds under the most powerful artificial light. The stems are good and the blooms are carried at the correct angle. 2/-.

FERNIE ORANGE—Very free flowering bright orange dahlia. Flowers can be picked in clusters, with good length of stem. A desirable flower for garden display and floral work. 2/-.

FERNIE ROSE—This fine variety should be amongst every show collection. The blooms, of excellent form, which are carried on strong stems, 18 to 20 inches long, are a rich rose pink, with a glistening sheen. 1/6.

FERNIE SCARLET—A grand exhibition variety, tall growing and very free flowering. The color, scarlet, is one which makes a welcome break in color when exhibited. Blooms are held erect on long, stiff stems. 2/-.

FERNIE SUNSET—Of particular merit for exhibition purposes. Flowers are evenly formed, with well-rolled petals, slightly incurved, and good high centre. The blooms, of golden amber, are carried on exceptionally long, sturdy stems. 2/6.

GOLDEN AGE—This beautiful amber orange shaded dahlia, with deeper centre, is carried erect on strong stems well above the foliage. The formation of blooms throughout the season cannot be faulted. 2/6.

GOLDEN GLORY—Deep golden yellow flowers overlaid orange red. Long, stiff stems and free flowering; medium size blooms. 1/6.

GRETEL—Outstanding variety of bright brick red; blooms are carried erect on fine, long stems, and hold their good depth and formation throughout the season. 1/6.

HAPPY DAYS—A true old gold color. A strong grower that produces show blooms right through the season. 2/6.

HIMMELSGABE—Salmon shaded rose, with light centre, on good stems; excellent for vase and bowl work. 1/6.

ISELBERG — One of the latest overseas novelties. Color, deep pink, with cream centre. Ideal flower for exhibition or garden. 2/-.

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KALORAMA—Deep yellow blooms, with petals well rolled towards centre, and extra strong stems. A variety recommended for show or garden. 1/6.

KENSINGTON FLAME—The color is orange flame, and it glistens under both artificial and daylight. Exceptionally long stems, and the blooms are carried at the correct angle. 1/6.

KENSINGTON GOLD—Rich gold, shaded apricot, with salmon-yellow centre. Excellent form; on long, stiff stems. 2/-.

KENSINGTON GLORY—This is a wonderful bloom on the longest of strong stems. A dahlia that should suit the eastern States, growing between 7 and 8 inches. Color, rich red, shaded gold. 2/-.

KENSINGTON GLOW—Bronze shaded gold, suffused salmon. A striking light looking flower of good formation. Excellent for all purposes and carried on long stems. 1/6.

KENSINGTON MOON—This is an outstanding variety, with stems up to 24 in., holding the bloom at the correct angle. A beautiful creamy bronze, heavily shaded buff, with much deeper centre. 3/-.

LOIS LAPHORNE—A light, evenly formed flower for decorating. Very free flowering, with long stems. Color cream pink, flushed rosy lilac. 2/-.

LIEDEN'S ELEGANCE—Deep vermilion red. Handsomely formed, good exhibition flower, on strong, erect stems. 1/6.

LEONIE—Another of our new releases, and what a dahlia! One of the most popular in our gardens. A lovely soft orange scarlet, without a trace of any other shade; on grand stems. Look out for this one. A champion. 3/6 net.

MADAM C. JUSSIANT—A novelty from overseas, of pure lilac, on long stems. A striking free-flowering variety for garden display and decoration. 2/-.

MADAM SULEET—This fine copper bronze shaded dahlia is one of the freest flowering of the garden cactus. The bushes grow strongly and the

blooms are held erect on long, stiff stems. 2/6.

MASCOTTE—The unique Chrysanthemum-like flowers are carmine rose, with a little yellow at the centre, and excellent stems. Highly recommended for decoration or garden display. 2/-.

MAX HAVELAAR—Carries a multitude of very striking coral red blooms on strong stems. In addition to its fine show qualities, it carries a glistening sheen, which make it outstanding for decoration. 1/6.

MISS BELGIUM—Color, intense orange scarlet. Free flowering and carried on long, slender stems. 1/6.

MISS DAINY—A very attractive and well formed flower for all purposes. The color is soft pink, and blooms are carried erect on long, stiff stems. 2/6.

MISS OHIO—Beautiful lilac rose with incurved florets. The medium-sized flowers are carried on strong stems from 19 to 20 inches in length. 2/-.

MONSIEUR HOT—Excellent flowers of brilliant orange on good stems. 2/-.

MRS. CAMERON—A clear yellow of perfect form on fine, long stems. One of the best for exhibition. 1/6.

MRS. H. G. WILCOX—An outstanding cream of cactus formation. Flowers have great depth and well revolved petals. The strong stems carry blooms well above the foliage. 2/-.

MRS. L. LEWIS—Color, rich bronze, shaded gold, on long stems. Winner of many prizes on show bench. 1/6.

MRS. R. F. SUDHOLZ—A flower which demands attention, as the blooms are carried high above the foliage on long, clean stems. The blooms of deep amber, with yellow centre, cannot be faulted as to form. 2/6.

NORMAN H. GRIVELL—A rich bronze suffused gold, with a deeper colored centre. The blooms are carried at the correct angle on long, strong stems. 2/-.

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NAGELS BIJOU—A sturdy grower of medium height, with perfect blooms of salmon orange on long stems. It has proved a valuable acquisition for garden display, decorating, and exhibition purposes. 1/6.

ORANGE WONDER—Very free flowering, of good depth and formation, on long, stiff stems. Color, dazzling orange. 1/6.

PAUL PFITZER—One of the finest of its type; large salmon rose blooms, with yellow base. 2/-.

PINK GEM—A pink with cream centre. 1/6.

RAMONA—Outstanding color of orange flame, both in natural and artificial light. Perfectly formed blooms on long, rigid stems, and flowers freely. Highly recommended. 1/6.

RED ABUNDANCE — A very striking color of granite red; upstanding flowers on long stems. Bushes have good growth and flower freely. 1/6.

RED TRIUMPH—Striking dark ruby red dahlia. Good deep blooms, with evenly placed petals, make this variety one worthy of note for all purposes. 2/6.

ROSE TRIUMPH — Pure rose, suffused and tipped rosy violet. 1/6.

SAARLANDS HEIMKEHR — A variety which can be relied upon for exhibition blooms from the beginning to the end of flowering. Its color, deep amethyst pink, with deep cream centre. 1/6.

SALMON GIANT—Bronze salmon. 1/6.

SCARLET WONDER—This fine show dahlia was introduced from Holland after having gained high honors both there and in England. The perfectly formed brilliant scarlet blooms are carried well above the foliage. 2/6.

SCHWERIN'S WAHL—Golden orange to amber, on long, wiry stems. 1/6.

SCHILLER—Glistening coral. 1/6.

SHIRLEY LOADER—Color, rich clear pink, with just a trace of mauve. A wonderful shade under artificial light. Has the strongest of long stems. 2/-.

SNOW QUEEN—Pure white. 1/6.

SUNGLOW—Rich apricot pink blooms with lighter centre. Tall growing, with excellent stems. 1/6.

SUNRISE—Well-formed flower of fiery scarlet; excellent cut flower. 1/6.

TALISMAN—Crimson scarlet on grand stems; good type for exhibition or decoration. 1/6.

TRIUMPH DE PARIS—Strong, slender stems carry a multitude of vivid scarlet blooms, with yellow base and tips. 1/6.

VIOLET—Violet shade. 1/6.

VLAMMENSPELL (Play of Flames: Holland)—An unusual novelty of orange and red on good stems and free flowering. 1/6.

WHITE TRIUMPH—The best pure white garden cactus to date for exhibition or decoration. 1/6.

YAMA—Deep yellow blooms of fine even formation and good depth. The strong, stiff stems enable this dahlia to be used continuously with little effort in arranging. 1/6.

Dwarf Bedding Dahlias

Introducing the best of the New Dwarf Varieties, which carry a multitude of flowers with stiff stems, sufficiently long for inside decoration, and full centres throughout the season. Height, 21 inches.

CHRISSIE—White. 1/6.

FREDEL—Deep mauve. 1/6.

GERTIE—Deep yellow. 1/6.

HANSEL—Lemon yellow. 1/6.

KATE—Lacquer red. 1/6.

ROSEL—Pale mauve, white centre. 1/6.

OSTERGRUSZ: Easter Greeting — Pure white. 1/6.

URSEL—Deep blood red. Very striking. 1/6.

Garden Decoratives

These dahlias are a little larger than the Charms, but have fine, long, stiff stems, which make them invaluable for cutting.

AUDREY—This striking variety is also known as Glowing Dawn. The blooms combine the following shades, all beautifully blended together: Orange, red, and yellow. 1/6 each.

ARGUS—A glorious rich shade of deep bronze. 1/3.

BISHOP OF LLANDAFF—Crimson scarlet, with dark centre. Bronze foliage. 1/3.

FERNIE BIJOU—Excellent cutting and bedding variety, which blooms very freely. Color deep rose pink, with white centre. Cactus formation. 2/6.

IMPROVED WATERLILY — A pleasing flower for vase work or floating bowl. The blooms are similar in form to a waterlily, and are carried on long, canelike stems. The bushes are vigorous and flower freely. Color deep pink. 2/6.

KENSINGTON JOY —A grand deep bronze, shaded amber, on the longest of stems. 1/6.

MARKET GLORY —Described by Holland gardeners as "Lilac rose shade; good cutter." When grown under Australian conditions this dahlia has lived up to its reputation for free flowering on fine long stems. 1/6.

WATERLILY —Delicate salmon, flushed primrose. The unique flowers curl slightly inwards and resemble a waterlily. 2/-.

Pompon Dahlias

ALLIE—Lavender. 1/-.

AMBROSE—Yellow, overlaid red. 1/6.

ATOM—Brick red. 1/-.

BANTAM—Scarlet; vigorous grower. 1/-.

BURWOOD—Yellow, tipped scarlet lobe. 1/-.

FLORA MAY—Orange to old gold. 1/-.

LITTLE BEESWING — Yellow, heavily edged crimson. 1/-.

MRS. FRENCH—Pale flesh pink. 1/6.

NEILL—Gold, heavily edged bronze red. 1/6.

NOLA—Pink, edged carmine. 1/-.

RHONDA — Lilac on creamy white ground. 1/6.

ROSEA—Pure lavender. 1/-.

SUNNY DAYBREAK — Pale apricot, tipped red; very fine. 1/-.

VONNIE—Cream, flushed purple. 1/-.

Chrysanthemums

LIST OF NAMED VARIETIES OFFERED FOR SEASON 1943.

SINGLE, LARGE EXHIBITION, OSPREY, THIN PETALLED, DECORATIVE, ANEMONE, SHOW, FANTASIES, AND HAIRY VARIETIES.

The varieties offered in this List are the pick of those in commerce.

Note: Large blooms seen at shows cannot be expected unless you give the requisite care and attention and cultivation for same.

Packing and Postage are approximately: Three Plants for Sixpence; Six Plants for One Shilling; Twelve Plants for One Shilling and Sixpence.

Large Exhibition Novelties

(Can also be grown as excellent Medium-sized Decoratives.)

ELSIE JONES—Dwarf primrose, incurving; at its best in June. Fine quality. Recommended. 2/- each.

JOAN COMEADOW—White, heavily marked lilac; tall grower and good keeper. 2/- each.

LADY BEAUREPAIRE—Bright red, with dull gold reverse; narrow whorled petals; medium height and nice growth. 2/- each.

MARION AUSTIN—Reddish amber, with lighter reverse; semi-curved. 2/- each.

MRS. E. INGRAM—Salmon buff, broad whorled petals, with golden buff reverse; dwarf grower. 2/- each.

GOOD EARTH—Incurved lilac, silver tips and reverse. 2/- each.

LEAMINGTON—Reflexing terracotta red, buff shadings; yellow tips to petals; quite distinct in a new color. 2/- each.

NEW ORDER—Quite novel in color, bright fuchsia purple, silver reverse; reflexing. 2/- each.

RAYDON RED—An all over deep red; reflexing petals. 2/- each.

VERA BRITAIN—Charming shade of lilac-mauve, with silver sheen; good keeping qualities. 2/- each.

VANGUARD—A bright mauve purple, silvery reverse; when developed color is blend of purple and silver; medium height. 2/- each.

Large Exhibition---Recent Introductions

APOLLO—The largest incurved yellow canary, deepening to buttercup at the centre. Strong, robust growth. Flowering from late April until middle of May. 1/6 each.

AQUITANIA (F.C.C., N.C.S., Eng.)—A very large round bloom, bright chestnut red, gold reverse; long petals. Easy to grow. 1/6 each.

BEATRICE—White sport from Thos. Pockett. 1/6 each.

BIRMINGHAM—An early chestnut crimson; very full flower; petals long, curving at the tips, showing gold reverse. 1/6 each.

CLARA TRUEMAN—Chestnut bronze on orange ground; very dwarf and suitable for exhibition. From buds about Feb. 10. (F.C.C., N.C.S.) Raised in England. 2/- each.

CONFERENCE—Deep rosy purple self color. (F.C.C., N.C.S.) 1/6 each.

EDOUARD ADAMS—A grand exhibition variety, violet purple, with silver reverse; incurved petals. Splendid stems, small foliage. Many awards at overseas exhibitions. 1/6 each.

HARVESTER—A very large, long petalled deep bloom, an apricot bronze, with red shadings at base of petals; medium height; erect habit. A first class exhibition variety. 1/6 each.

HENRY WOOLMAN—Reddish crimson, with gold reverse; very dwarf. Easy to grow for exhibition. From buds after Feb. 10. Raised in England. (F.C.C., N.C.S.) 2/- each.

H. FURLONGER—Pink, with rather narrow reflexing petals, and perfectly full. From buds selected Feb. 10 to 20. Suitable for exhibition or decorative purposes. 1/- each.

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- H.R.H. DUCHESS OF KENT (F.C.C., N.C.S., A.M., R.H.S.) (Previously known as H. Viana)—One of the best. The color is a delicate pink, with foliage and growth ideal. Suitable for late shows or for any purpose. Flowering May and June. 1/- each.
- H.R.H. DUKE OF KENT—Pure white, with beautiful long petals. Can be grown 12 inches x 12 inches and has obtained F.C.C., N.C.S., and A.M.R.H.S. London. Plants are of average height, and for exhibition buds should be selected from about Feb. 12 to 20. 1/- each.
- H. L. ASKEY—Terra-cotta, with intense gold reverse. Very broad whorled petals 1 inch in width. For exhibition select buds from Feb. 7 to 18. 1/- each.
- HON. MRS. E. HELME POTT—Rich golden amber. For exhibition take growths from third week in November to give buds early in February. 1/- each.
- KATHLEEN McCRABB—A grand sport from T. W. Pockett of a most alluring color, peach pink, with flush of salmon overlaid with buff. A fine exhibition of quite a new color. 1/6 each.
- LADY HUNTINGFIELD—Plum crimson, with silvery reverse; incurved; best of purple shades; about 7 in. in diameter. 1/- each.
- LADY ISAACS — Pure yellow, with rather broad petals. Dwarf grower, with rigid stems. For exhibition select buds after Feb. 15. 2/- each.
- LADY DUGAN — Heliotrope, with very broad petals. Very large, incurved. Highly recommended for high class decorative work. Buds selected from Feb. 10 to 20. 1/6 each.
- LADY KNOX—Mauve pink of most delicate shade; extra large, with long drooping petals, and quite distinct. An outstanding variety for any purpose. Select any bud after Feb. 5 to 20. 1/6 each.
- LEICESTER—Bright chestnut bronze. Has depth and substance, good constitution; incurving. Recommended. (F.C.C., N.C.S.). 2/- each.
- L. J. ADAM—Salmon red, silvery reverse. A distinct and pleasing color for exhibition or decoration. Good for florists, flowering early in April onwards. Select buds early Feb. 2/- ea.
- MAY BURNS—Greenish primrose yellow; beautifully curled petals. Suitable for any purpose. Select buds from Feb. 10 to 20. 1/6 each.
- MOTLEY—Large creamy white, speckled and striped mauve. Dwarf habit, easy of culture. Mid-season. 1/- each.
- MRS. F. WOODWARD (F.C.C., N.C.S.)—A lovely pale yellow sport from Mrs. Alec. Aikman, originated in England. 1/6 each.
- MRS. YEHUDI MENUHIN—A large, solid flower that varies in color. Good variety for any purpose. Best on second crown bud. 1/6 each.
- REMUS—Deep rose, with silver reverse. An English raised variety. (F.C.C., N.C.S., London.) For exhibition select buds about Feb. 12. 1/- each.
- REVEILLE—Fine blooms of gold apricot; depth and substance. Erect habit, medium height, small foliage. 2/- ea.
- ROBT. EADIE (M.B.E.)—Pink, with silvery mauve reverse; reflexing exhibition variety. For exhibition select buds Feb. 10 to 18. 1/- each.
- SIR ROBERT KNOX — Golden yellow, with long, broad incurving petals. Buds selected from first crowns are best. Selected at R.H.S. Show, Melbourne, as best new variety. 2/- each.
- STANDARD — A large, long petalled deep crimson of massive build; strong, healthy growth. Pinch hard back in Dec. Buds Mid-Feb. 2/- each.
- THOMAS PATTERSON—Bright old rose, with silvery reverse; broad petals, and flowers very large. For exhibition select buds after Feb. 1st
- TOM PURVIS—Crimson chestnut, with gold reverse. Extra large reflexing. Select buds after Feb. 10. 1/6 each.
- W. MILLAR—Rosy amaranth, with silvery reverse. Very free flowering. For exhibition and decorative purposes any bud after Feb. 10. 2/- ea.

Large Exhibition Chrysanthemums

VARIETIES, 8d. EACH; 6/6 DOZEN.

D. denotes suitable for decorative or garden. E. denotes exhibition variety.

CANADA (E.) — Silvery pink, with drooping florêts; good for exhibition.

CORONATION PINK—A reflexed variety of outstanding beauty in a delicate pale pink. Typical exhibition.

CORONATION ROSE—Color is a bright old rose. 'Will prove to be one of the easiest growers for exhibition.

CRIMSON RED CAVELL—This variety is quite distinct from previous red sports, which have now been discarded. Recommended.

EDITH CAVELL—Light chestnut and gold; one of the best.

EDITH ALSTON—Pure white; for early shows. (F.C.C., N.C.S.)

GALLIPOLI (E.)—Pink, incurved.

GLEN PHILLIPS—Large golden bronze.

GOLD TIPS (E. and D.)—Bright chestnut crimson, with gold reverse. Beautifully reflexed.

HARRY McCRAW—Very large incurving yellow.

J. H. PERRY (E. and D.)—Rosy purple.

LADY FRANK CLARKE—A glorious rich yellow; large and of perfect form; suitable for exhibition.

LADY HYDE—Mauve, with silvery reverse. Suitable for exhibition or high class florists' work. For exhibition select buds about Feb. 12.

MADAME FOGGON—Rich cream, incurved. For exhibition select buds about Feb. 12.

MAJESTIC — Golden amber; a most beautiful variety.

MISS FRANCIS LOWE (E.)—Large vieux rose, with lighter reverse; narrow petalled and incurving.

MRS. ERNEST KEEP—Plum color, with intense silvery white reverse; incurved. First class for florist or decorative purposes. For exhibition select buds about Feb. 12.

MRS. RUSSELL CLARKE (E.)—Golden amber; recommended.

MRS. S. P. PERRY—Deep cream.

MRS. W. A. REID—Red.

PERCY LANCASTER (E. and D.)—Very large, broad petalled variety, incurved. Color old rose, with silvery reverse.

RED MAJESTIC (E. and D.)—Old rose.

R. J. BALL—Salmon buff sport from that popular variety, Rose Day, which it resembles in every way except color.

SOUVENIR DE JAMES MILLARD (E. and D.)—Crimson, with golden buff reverse. Large incurved variety, with broad petals.

SYLVIA GREEN—Large mauve, with silvery reverse and beautifully reflexed. Dwarf plants. Easy to grow. For exhibition select buds about Feb. 12.

THE JASON (E.)—Dark crimson.

Decorative Novelties

LORNA—Rosy amaranth, with faint gold tips on opening; quite distinct; flowering in June. 2/6 each.

MRS. MILTON GRAY—Lemon; beautifully incurved; free flowering; an outstanding variety. Flowering in May. 2/6 each.

OLIVE LUCAS—Mauve pink; a very nice decorative. Flowering April-May. 2/- each.

GEORGINA—Bright amaranth; large and early; dwarf growth; valuable decorative variety. 1/6 each.

TANGO—Shade as indicated by name; whorled centre; attractive flower; make good decorative. 1/6 each.

BRONZE LIGHT—A good bronze of incurving type; good decorative. 1/6 each.

RAYDON CHALLENGE—The shade is a salmon bronze and should prove a good decorative. 1/6 each.

DUCHESS OF YORK—Similar in type to Wheel of Fire; color deep old gold. 1/- each.

Decorative Varieties

RECENT INTRODUCTIONS.

AVON—Flesh pink petals; unusual type. 1/-.

AFTERGLOW—On crown buds; a rich yellow; will carry ten large blooms on terminals; heavily flushed bronzy red. Growth ideal. 1/6 each.

AVONDALE YELLOW (F.C.C., N.C.S., Eng.)—The best yellow. Has apricot bronze overlay. Flowers late April to end of May. 1/-.

ARCADIA—Beautiful pompon variety; pink shades (Korean). 1/-.

BORONIA—A russet red, with gold tips; attractive shade. 1/- each.

BRONZE RAY—A deep reflexing bloom. Beautiful apricot toned bronze. Flowers early April. Good decorative. 1/- each.

DANTE (F.C.C., N.C.S., Eng.)—As near scarlet as possible in a Chrysanthemum. Good keeping qualities. 1/- ea.

DULCINEA—A beautiful white. Good keeping qualities. Long, narrow crimped petals; large deep bloom. Early to mid-season. 1/- each.

ELVIE POCKETT—Golden yellow, with greenish centre. An outstanding incurving or decorative variety. Grown extensively in England for commercial purposes. 2/- each.

FLOSS—A small button type of rosy-mauve pink; splendid variety for cutting. 1/6 each.

GLADYS BRILL—Pure white, with beautifully incurving petals. Blooms after March. 1/- each.

IN MEMORIAM (F.C.C., N.C.S., Eng.)—Rich velvety crimson. Flowers very compact; splendid growth and habit. Reflexed. 1/- each.

LOUISE—A beautiful incurving pink; indispensable. 1/6 each.

MARS—A crimson, with gold reverse of great substance. A variety for all weathers. 2/- each.

MABEL SETFORD—Rich heliotrope, with pleasing violet perfume. Medium sized, perfect double flower, blooming from end of April onward. 1/- each.

MARY NEWTON—White, free flowering, reflexing. Flowering from middle of April. 1/6 each.

MRS. MILES—An English production in deep yellow, flushed bronzy red. 1/6 each.

MRS. SIDNEY MYER—Golden amber. Incurving decorative, about 6 inches in diameter. A June flowering variety which will be in great demand. Ideal stems and foliage. 2/- each.

Harris, Scarfe, Limited — Rundle St., Adelaide

MISS VERA RAILTON—Golden bronze.
1/- each.

OLD GOLD—Large deep reflexing
blooms. Rich tawny yellow. 1/6 each.

PHOEBE SUFFOLK—Rich dark red, with
firm narrow petals that reflex and
show gold reverse. 1/- each.

POCKETT'S LATE CRIMSON—Crimson,
with gold reverse. Good keeper. 1/-
each.

ROYAL PURPLE—Deep purple, with sil-
very reverse. 1/- each.

R.A.F.—Best type, full double, large de-
corative, lemon yellow. Strong, healthy
growth. Blooms early April. 1/- each.

SIGNAL—Seedling from Pockett's Crim-
son and of reflexing type. Color,
crimson. 1/- each.

VENICE—A combination of amber and
apricot; long fluted petals. Earliest
in this color. Valuable decorative.
Good. 1/6 each.

VINTAGE—Deep cyclamen, with rosy
flush under artificial light. 1/- each.

WILMA — Reddish amaranth. Desirable
late flowering variety, with full
flowers. Good tips on opening, turn-
ing to white when developed. Flower-
ing middle of May onwards. 1/- each.

WINIFRED—Amaranth shade; excellent
growth; attractive. 1/- each.

WHEEL OF FIRE—A most unusual
variety. The quilled petals are crim-
son at tips, with golden base; very
popular. 1/- each.

Decorative Varieties

VARIETIES, 8d. EACH; 6/6 DOZEN.

CRIMSON AMARANTH—Grown exten-
sively for Sydney florists. Flowering
in May.

DEVON—Clear amber, whorling and in-
curving.

HON. W. H. EDGAR — The best dark
velvety crimson.

ISOBEL LENNE — Yellow, of compact
formation.

MOLLY BUCKLEY—A perfect variety for
cutting or market. A beautiful amber,
with distinct greenish tips.

SNOWCAP — Anemone centre type;
pure white; good for Mothers' Day.

SNOWDRIFT—Dark red, flaked white.

WILLIAM RENSHAW — Salmon rose;
flowering April and May.

WINTER CHEER — Rich carmine
amaranth.

WILDFIRE—A late flowering pompon of
a bright rust red color; fully double;
on strong sprays. (Korean)

Hairy or Hirsute Varieties

HAIRY WONDER — Dark brown, the
petals being covered with hair. 1/-.

HARRY GAVENS—Pure white; the best
white. 8d. each.

MRS. C. B. FREEMAN—Yellow. 8d.

LOUIS BOEHMER — The pink hairy
variety. 1/- each.

VIVIENNE—Tawny. 1/- each.

WHITE LOUIS BOEHMER—A sport of
Louis Boehmer. 8d. each.

Single Novelties

URRBRAE — An outstanding variety. Champion Ticket, Port Adelaide Chrysanthemum Show. Vigorous growth; good stems. Color being bright pink, overlaid salmon, shading to cream at base; green disc; firm petals. Recommended. 1/6 each.

ELLAVILLE IVORY—A beautiful flower. Color white, with ivory sheen; green disc; greatly admired. 1/6 each.

EILEEN WILSON—Color is a carmine shade; good grower. 1/6 each.

EMMIE BASHAM—Color is combination of straw and coppery orange; distinct. 1/6 each.

VIC. COE—Color dark indian red; tall grower; large flower. 1/6 each.

MRS. T. NEWTON—Very attractive flower, being salmon rust shade. 1/- each.

NEWTON'S BRONZE—A large flower; firm, broad petals. 1/- each.

PINK WINTER—Very late pale pink; spray type. 1/- each.

Single Chrysanthemums

1/- TO 1/6 EACH.

AUDREY PITHIE—Rich rosy amaranth, with 5-inch flower of great merit for exhibition or decorative work. 1/-.

BRIDESMAID — Pink, with white base; good stems. 1/-.

ELLAVILLE TAN—Early bronze; good for cutting. 1/-.

ELLAVILLE BRONZE—Pale centre, shading to deep bronzy crimson towards tip. Good. 1/-.

ELLAVILLE GLORY — Deep velvety bronze, yellow circle in centre; very attractive. Recommended. 1/-.

ELLAVILLE SUNSET—Light yellow ring around centre, shading to bronze towards tips. Good form. 1/-.

JESSIE DAWBORN — An outstanding large decorative single; color, orange flame. 1/6 each.

MOLLY SIMPSON—A good 4-inch flower for exhibition. The color is a beautiful rich yellow, with faint amber sheen. Mensa type. 1/-.

SOVEREIGN — Coppery bronze. Good for cutting. 1/-.

MISS WADE—Large silvery pink, fully 6 inches in diameter, and undoubtedly the best raised in this color for exhibition or decorative purposes. 1/-.

MRS. CHANNIN—A 5-inch flower of a distinct orange flame color, quite first class for exhibition and outstanding for decorative work. 1/-.

MRS. BALFOUR—Very large flowers of brick red shade. Small yellow circle around disc. Very suitable for decorative purposes. 1/-.

MRS. EDDINGTON — Amber, with reddish salmon margins. A 6-inch flower suitable for exhibition or decorative work. 1/-.

MRS. LESLIE JORDAN — Rich golden amber, with rather broad petals. A 6-inch flower. 1/-.

QUEEN ELIZABETH — Large white flowers; daisy type; very striking. 1/-.

ROBERT COLLINS—Bright rich amber. 1/-.

MRS. A. G. ROGERS—Amaranth. Outstanding addition to large singles. Good for exhibition. 1/6.

Single Chrysanthemums

8d. EACH; 6/6 DOZEN.

GORGEIOUS—A glorious red variety; large blooms; one of the best.

JOYCE ROFE—Salmon rust shade. Attractive flower.

LILIAN HISLOP—A large and beautiful white. An outstanding flower.

LOTTIE—Real good bronze.

MRS. T. J. SMITH—Copper bronze.

MR. A. J. WHITCHER — Extra large chrome yellow. Quite distinct.

ROSAMOND HALLETT — Bronze, shading to yellow at centre.

SALMON QUEEN—Large beautiful salmon pink; recommended.

WARNER'S PINK—Extra good pink. Large, with firm petals.

WARNER'S YELLOW—Good yellow for exhibition or as a decorative.

Anemone Centred Varieties

BEAUTIFUL LADY — Pink, with yellow centre. A decorative type that is very distinct and showy. Dwarf plants, with rigid stems. 1/6 each.

HERBERT DICKENS—Rich amber. The largest anemone raised. Cushion can be grown to 6 inches in diameter. For exhibition select buds after Feb. 12. 1/6 each.

WHITEWINGS—White, with pale lemon cushion. Long guard petals. 1/- each.

CALEB COX—A deep amber shade, the disc being of golden bronze. 1/-.

MRS. HERBERT SHORNEY—A rich yellow variety of outstanding merit. Large cushion and ideal for exhibition or decorative purposes. 1/- each.

STELLA — A pale shell pink about 5 inches in diameter, with 3-inch cushion of deeper shading. 1/-.

TRENNA—Lavender mauve. Late. Very large lavender and yellow cushion. Good. 1/6 each.

VARIETIES AT 8d. EACH; 6/6 PER DOZEN.

ALICE SEARLE — Terra-cotta red, with golden orange shadings. Cushion 3½ inches in diameter, with reflexing ray florets.

ALICE DUNEVAN — Orange bronze, about 6 inches in diameter, with 3-inch golden cushion. Suitable for decorative purposes.

KENNETH JUDD—Bronze shade. More suitable for decorative purposes.

CLARRIE JUDD — Deep rose guard petals, lighter cushion; outstanding for exhibition.

MISS ETHEL ANDERSON — A deep beige self-color; flowers highly decorative; also suitable for exhibition.

OSWALD JUDD — White guards and cushion; good exhibition variety.

Chinese or Show Varieties

VARIETIES, 8d. EACH; 6/6 DOZEN.

BARBARA—Orange bronze.

FRED PALMER—White; good.

IDEAL — A warm shade of apricot bronze; full globular form; great keeping qualities.

JEANNE D'ARC—Flesh tinted lilac.

KANDY—A new break in conformation, long, narrow petals; tubular, except at ends, which open out, showing cinnamon red. Color all over is reddish bronze; very hardy and free.

LOUISA GILES—Good light yellow.

PATRIE—Light pink.

ROMANCE—Rich yellow; very good.

TRIUMPH DE MONT BRUM — Light bronze.

WARATAH — Red; good decorative purposes.

Thin Petalled Decorative Types

BRIGADIER-GENERAL ALLEN — Large blooms of best form. Color rosy-mauve. 1/-.

BRONZE KING—Pretty bronze shade. 1/-

DAPHNE — Mauve pink; strong and healthy. 1/-.

DOROTHY — Narrow, incurved; deep lilac. 1/-.

DUKE OF GLOUCESTER—A narrow-petalled variety of deep lilac. Free flowering and good. 8d.

GOLDEN RAY—Beautiful golden yellow; very late flowering. 1/-.

CONDOLIER—Early; pink; long, drooping petals. 1/-.

INDIAN MAID — Deep golden bronze; splendid for cutting. 1/-.

KUWATHA (late Pride of Tokio)—A dainty spidery lavender pink. 8d.

OLGA — Deep pink, shaded to paler pink; large flowers; strong growth. 1/-.

RISING SUN—Crimson. 1/-.

ROSETTE—New variety of great merit. Color rosy mauve pink; free flowering and good. 1/6.

SUNRAY—Combination of lemon and cream; narrow petals. 8d.

SWEETNESS—Mauve pink, over nearly white base. 1/-.

Fantasies

8d. EACH; 6/6 DOZEN.

A new and distinct type—weird, but beautiful. These novelties will prove to be of interest to all flower lovers. They are the result of careful hybridising and selection. Curled and twisted like a tangle of silken threads. Easy to grow.

CHERRY—Red, old rose shading.

PURPLE CLOUD — Deep purple, silver tips.

PIXIE—Golden bronze, shaded red.

PRIMULINA — Primrose; long curling petals.

WHITE PLUME — Very long petalled; white.

Osprey Chrysanthemums

8d. EACH; 6/6 DOZEN.

CHARMIAN — Magenta; very full and free flowering.

JULIET — White, marked pearly pink; petals are beautifully whorled.

MARINA — Lilac pink; very full, with whorled petals.

NERISSA — White, pink centre; very long, narrow petals.

CELIA—Pure yellow; a refined spidery type of medium size and dwarf habit.

ROMEO — Dull brown, with petals forked and lacerated. Flowering in April.



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